

BEST OF THE BEATLES

(A medley including: Ticket To Ride • Hey Jude • Get Back)

F HORN

Words and Music by
JOHN LENNON and PAUL McCARTNEY
Arranged by JOHN MOSS

Chorale-like

Moderate Rock

11 "Ticket To Ride"

8

19

"Hey Jude"

32 Gently

3

40

TICKET TO RIDE
Words and Music by JOHN LENNON and PAUL McCARTNEY
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F HORN

53

Musical staff for measure 53. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The tempo changes from 2/4 to 4/4. The dynamics are marked *fp* and *mf*.

61 Driving Rock

Musical staff for measure 61. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The tempo changes from 2/4 to 4/4. The dynamics are marked *ff*, *fp*, and *f*. There are *poco* markings above the staff.

65 "Get Back"

Musical staff for measure 65. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamics are marked *fp*, *mf*, and *fp*.

73

Musical staff for measure 73. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamics are marked *mf* and *f*.

Musical staff for first and second endings. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamics are marked *f*. There are first and second ending markings above the staff.

87

Musical staff for measure 87. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamics are marked *ff*, *mf a tempo*, and *f*.

Musical staff for measure 88. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamics are marked *sfz*, *mf*, *fp*, and *ff*. There is a *poco* marking above the staff.

Musical staff for measure 89. The staff is in treble clef with a key signature of one flat (Bb). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The dynamics are marked *mp*, *ff*, and *sfz*.